

# Stan Huncilman M.F.A

## Master Machinist/Technician, Artist

### **Areas of Specialization**

Prototypes and Test Development, one of a kind specialty product design, ability to simplify fabrication through design, able to communicate with professionals and laymen, atrong knowledge of other trades such as welding, plumbing, electrical, construction and many more.

### **Professional Experience**

#### Design and Development

- Demonstrative exhibit design and construction
- Concept interpretation and realization for prototypes
- Production of specialty products for architectural, artistic, and industrial uses
- Construction of biogas facility

#### Production Management

- Created standardized production system for parade and display industry
- Supervision of the implementation process and installations
- Shipyard foreman

#### Instruction

- Curriculum design and vocational education instructor
- Instructor for college level art classes

#### Technical Expertise

- Models, operational demonstrators, sculpted reproductions of natural and accident features, public and private sculpture
- Artisan metal work: Ferrous and Non Ferrous Metal
- Metal fabrication: plate and structural railings and stairs, shipyard work
- Electric Sign: design and fabrication
- Welding: TIG, MIG, are, gas, silver solder, and soft solder
- General Construction: wood framing, roofing, electrical wiring and plumbing

## **Work History**

Technician, Berkeley Engineering and Research

~1996-present~

Artisan/Sculptor, Self

~1989-present~

Design fabrication of parade mechanisms and characters, Floatworks

~1987-1989~

Artist /Signmaker, Brumfield Sign

~1980-1987~

Sheetmetal worker, Bethlehem Steel

~1980-1983~

General Construction work, Various Contractors

~1978-1980~

Farmer - specialty flower grower, Oakhill Farms

~1976-1978~

Vocational Education instructor and agricultural development, Peace Corps

~1974-1976~

## **Education**

1983 - San Francisco State University Liberal Arts

1986 - San Francisco Art Institute MFA